

Jared Reisweber – Reel Breakdown

Matte Painting Reel:

- 1 Shots from “En Route,” Directed by Colin Levy, Compositing by Sandro Blattner:
 - Nighttime runway, used as projection matte painting - Photoshop, Maya
 - Aerial panorama for 180° environment sphere - Photoshop
 - Airport Window - Photoshop
- 2 “Cave of Destiny” – Photoshop, Maya
 - Sections of a spherical mesh were isolated according to camera movement, then unwrapped and used to paint the mattes in Photoshop
- 3 “Beacon” - Photoshop
 - From short film “Pharos,” directed by McGraw Wolfman
- 4 “2012” - Photoshop
- 5 “Clifftown” - Photoshop
- 6 “Desert Castle” – Work in progress - Photoshop
- 7 Temple - Photoshop
- 8 “Heaven” - Photoshop
 - From short film “Paradise Lost,” directed by Casey Oberhansli